

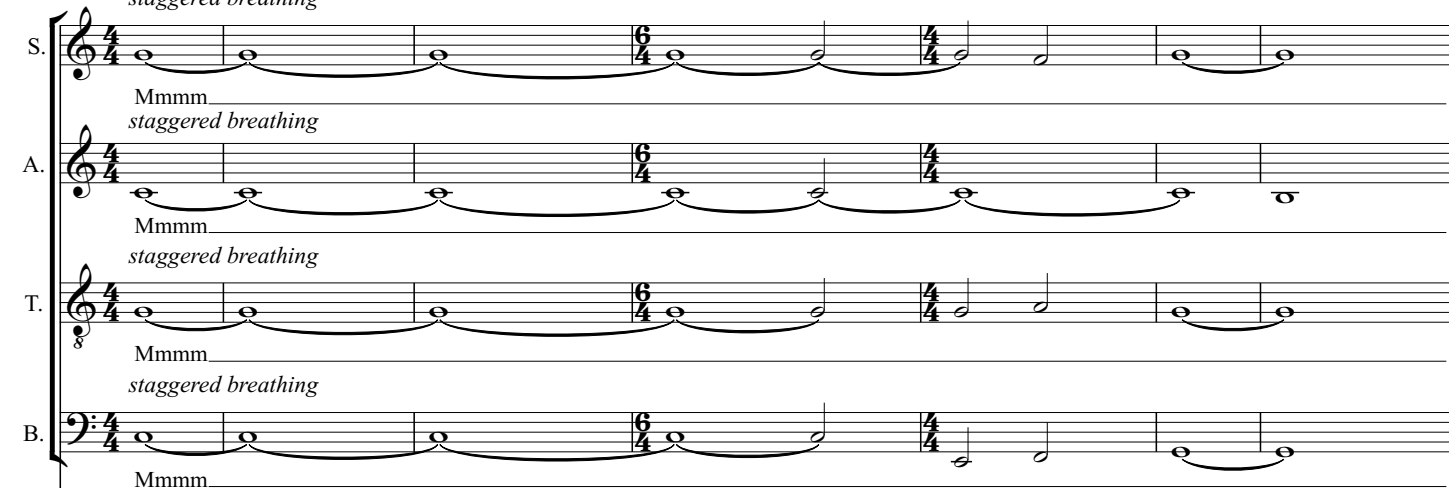
You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *staggered breathing*

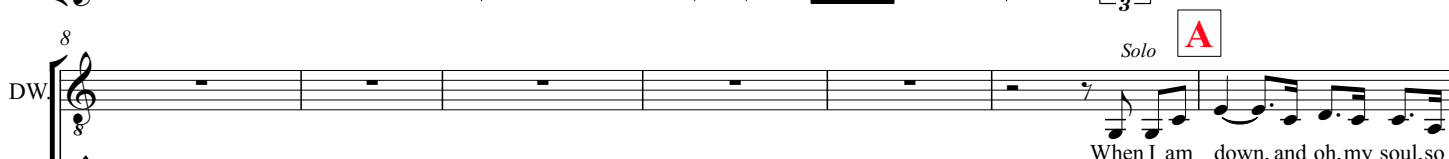
S. *Mmmm*
A. *Mmmm*
T. *Mmmm*
B. *Mmmm*



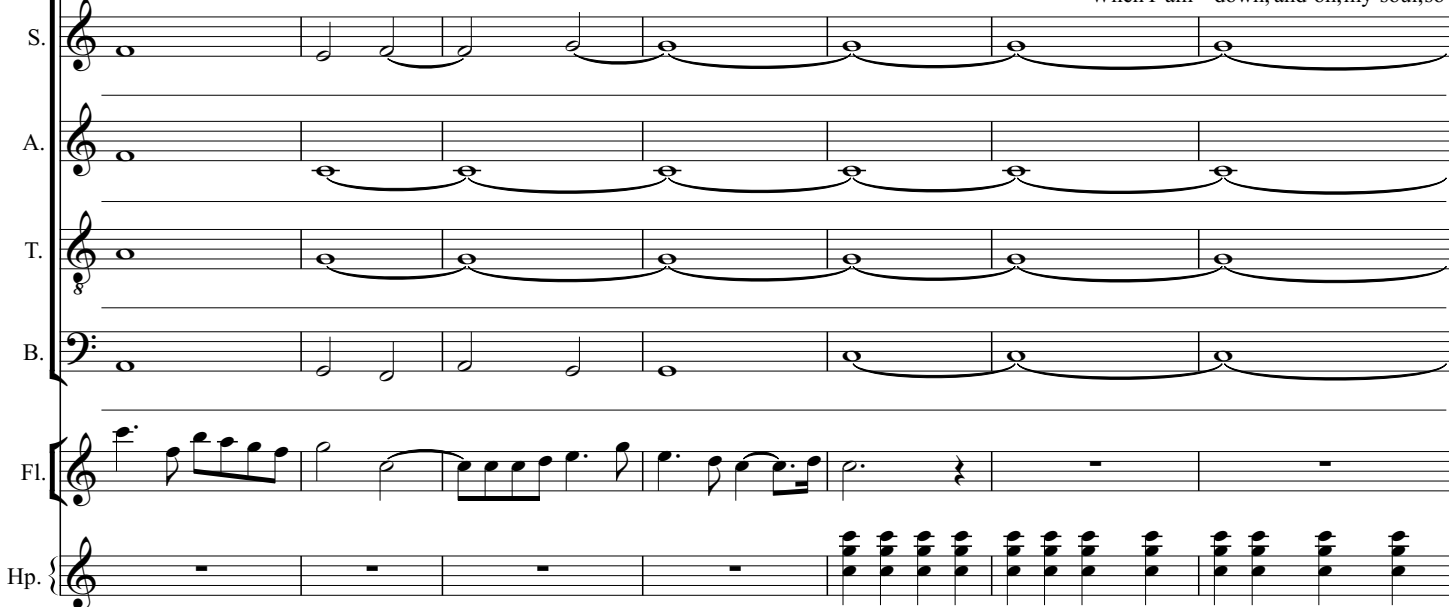
Fl. *Mmmm*



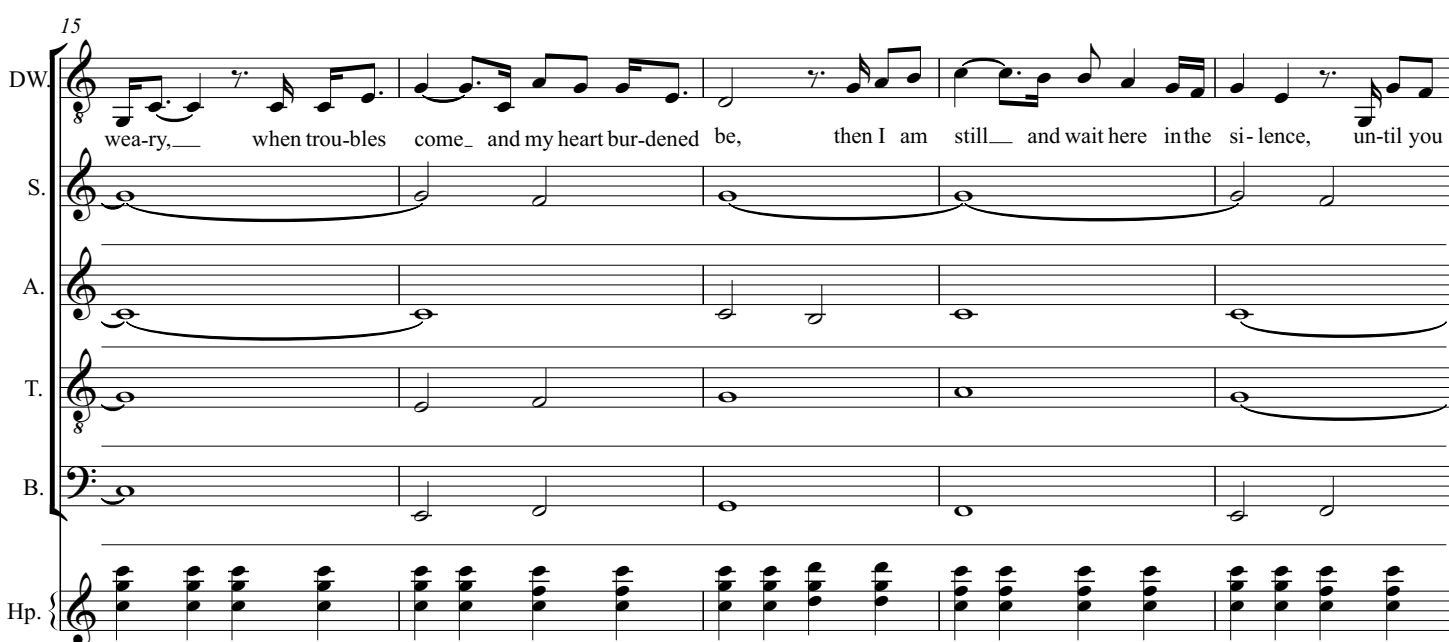
DW. *Solo* **A**



S. *When I am down, and oh, my soul, so*
A.
T.
B.
Fl.
Hp.



DW. *wea-ry, when trou-bles come_ and my heart bur-dened be, then I am still_ and wait here in the si-lence, un-til you*
S.
A.
T.
B.
Hp.



20

DW. come and sit a-while with me. You raise me up so I can stand on moun tains, You raise me up to walk on storm y seas. I am

RM. You raise me up You raise me up I am

S. Aaah

A. Aaah

T. Aaah

B. Aaah

Mel.

B. Cl.

Hp.

26

DW. strong when I am on your shoul - ders You raise me up to more than I can be.

RM. strong when I am on your shoul - ders You raise me up

S. Mmm

A. Mmm

T. Mmm

B. Mmm

Fl.

Vln.

B. Cl.

Hp. *similar arpeggio ad lib*

B C F/C C C/E F

30 Fl. Mel. Vln.

Gsus G F/A F C/E F C/G G⁷sus

33 Fl. Mel. Vln. B. Cl.

C Harp & piano play block chords (crotchets)

37 C G/B Am F C/E G/B Am F

DW. 8
 You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm-y seas.

RM. *All women*
 You raise me up — You raise me up —

T. *All men*
 You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm-y seas.

Fl. Fl. Mel. Vln. B. Cl.

41 C/E G C F/A C/G C/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW
— I am strong when I am on your should - ders. You raise me up to more than I can be.

RM
— I am strong when I am on your should - ders. You raise me up

T.
— I am strong when I am on your should - ders. You raise me up to more than I can be.

Fl.
—

Fl.
—

Mel.
—

B. Cl.
—

D add all instruments (incl. piano)

D G/D D D/F# G Asus A G/B G D/F# G D/A A⁷sus

46

Fl.
—

Fl.
—

Mel.
—

Vln.
—

B. Cl.
—



D *All men* A/C# Bm G D/F# A/C# Bm G D/F# A

DW. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

A. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

Fl. (Two staves)

Mel. (Melody line)

Vln. (Violin)

B. Cl. (Bass Clarinet)

